

TALIA HANKIN

NY Local | 5'2" | she/her



Bramante Artists

albert@bramanteartists.com | perri@bramanteartists.com

FILM

Skinemax	Supporting	dir. Adam Sigal
In Vivo	Supporting	dir. Lucy Shauman
Maybe Next Time	Supporting	dir. Hayat Aljowaily

THEATRE

Evelyn Brown (A Diary)	Evelyn Brown (<i>u/s</i>)	La MaMa / Alice Reagan
Victor/Victoria	Victoria Grant	Cotuit Center for the Arts / Celia Krefter
Twelfth Night	Fabian (<i>u/s</i>)	Shakespeare on the Sound / Claire Kelly
Shakespeare in 30 Minutes: Twelfth Night	Feste, Maria	Shakespeare on the Sound / Nicholas Urda
Circle Mirror Transformation	Lauren	Cotuit Center for the Arts / Celia Krefter
By the Way, Meet Vera Stark	Gloria Mitchell	Barnard College / Tara Ahmadinejad
You Can't Touch My Sister I Ate in the Womb!	Young Viola, Syd	Columbia School of the Arts / Liz Peterson
The Expert's Guide to Pulling Off an Art Heist	Mayhem	Cotuit Center for the Arts / Celia Krefter

WORKSHOPS/READINGS

Grief Hotel	Aunt Bobbi	Clubbed Thumb / Tara Ahmadinejad
Everlasting AliEnation	Stella Tiller	WP Theater / Rebecca Martínez
We're Over	Analisa	WP Theater / Rebecca Martínez
Vanessa the Miracle Girl	Thumbelina	First Kiss Theatre Co / Tara Ahmadinejad
To the Playground	Apple	Andy Bragen

VOICEOVER/NARRATION

List upon request

EDUCATION/TRAINING

Columbia University, BA Drama and Film/Media Studies

Comedy/Clowning (Crystal Finn), **Suzuki** (Tina Mitchell), **Viewpoints** (Gisela Cardenas), **Laban** (Gisela Cardenas), **Shakespeare** (Gisela Cardenas), **Chekhov** (Gisela Cardenas), **Solo Performance** (Kyle deCamp)

Shakespeare on the Sound

Shakespeare Monologues (Nicholas Urda), **Ensemble Building** (Claire Kelly, Nicholas Urda), **Clowning** (Tom Pecinka)

Private Coaching/Classes

Voice: Musical theatre, rock/pop, classical (Jill Edwards)

Dance/Movement: Jazz, devised movement

Voice-Over: Commercial (Jennifer Sims), Narration (Art Bruder)

Contemporary Monologues (Crystal Dickinson, Judson Jones), **Commercial Acting** (Barry Shapiro), **Theatrical Intimacy** (Claire Warden, Cha Ramos), **Voice and Speech/Shakespeare Monologues** (Max Rosenak)

SPECIAL SKILLS

Valid Passport and Driver's License, Cello, Clowning, Soprano/Mezzo-Soprano Belter (E3-A5), Easily Learns New Instruments, Sight Singing/Reading Music, Boxing, Yoga, Biking, Running, Carpentry